

Virtual Research Environments and Ancient Manuscripts

10-11 September 2020, Dorigny Campus (CH)

Org. Claire Clivaz (SIB, Lausanne) and Garrick Allen (Dublin University)
SNSF PRIMA MARK16 Project



Mark 16, minuscule 1, Basel University Library, AN IV 2, fol. 220v,
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In collaboration with



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With the endorsement of



A) Invited papers:

1) VREs of research projects

- Garrick Allen, Owen Colan, Declan O'Sullivan (Dublin City University, ADAPT Centre), "Titles of the New Testament (TiNT): Digital Editing and Querying Data for Paratexts in Manuscript Cultures"
- Patrick Andrist (University of München), "Goals and strategies for developing a manuscript database with a focus on comparative codicology"
- David Bouvier and Ariane Jambé (University of Lausanne), "The digital future of a founding text: the *Iliad* and the *Genavensis Græcus 44* manuscript"
- Claire Clivaz and Mina Monier (SIB, Lausanne), "Mark16 as a VRE: challenges and opportunities"
- Hugh Houghton and Catherine Smith (ITSEE, University of Birmingham), "Codex Zacynthius: Editing a Virtual Manuscript in the Digital Research Environment"
- Antonio Loprieno (University of Basel), "Crossing boundaries between humanities and informatics: the case of Egyptian papyri"
- Isabelle Marthot-Santaniello (University of Basel), "D-scribes project and beyond: building a VRE for Digital Paleography of Ancient Greek and Coptic"
- Greg Paulson (INTF, University of Münster), "The Nestle-Aland as Open Digital Edition"

2) Data storage, curation and evaluation

- Ann Harding (Switch, Zurich), "Safe and Easy Storage for All Kinds of Data Artifacts"
- Lukas Rosenthaler and Vera Chiquet (DHLab, University of Basel), "The DaSCH a Swiss Research Infrastructure in Humanities"
- Erzsébet Tóth-Czifra (DARIAH-EU), "VREs as evaluation and peer-review challenge in Humanities"

B) Selected papers:

- Valéry Berlincourt, Lavinia Galli Milić, Jean-Philippe Goldman, Damien Nelis (University of Geneva), “From a digital critical edition to a Virtual Research Environment: the *Achilleid* of Statius as case study”
- Bronson Brown-deVost (Georg-August-Universität), “Editing Dead Sea Scrolls in the *Scripta Qumranica Electronica* VRE”
- Thomas Köntges (University of Leipzig), “Livin’ on the Hyperedge: Using *Brucheion* to Produce Digital Scholarly Editions as Hypergraphs”
- Margot Mellet (University of Montreal), “The Palatine Antology Project: A digital edition of a classical corpus”
- Peter A. Stokes, Daniel Stökl Ben Ezra, Benjamin Kiessling, Robin Tissot, El Hassane Gargem (EPHE/PSL), “The eScriptorium VRE for Manuscript Cultures”

C) Selected slam session and posters :

- Francesca Galli and Elena Nieddu (Universita della Svizzera italiana & Roma 3), “*In Codice Ratio*: using VREs in the study of the Medieval Vatican Registers”
- Kaspar Gubler, Pim van Bree and Geert Kessels (University of Bern), “The VRE of the SNSF SPARK Project ‘dynamic data Ingestion for server-side Data Harmonization’ as a tool for Ancient Manuscripts”
- Moshe Lavee (University of Haifa), “Tikkoun Sofrim”: Text Aggregation and Text Modeling in Creating combined HTR - Crowdsourcing Digital Editions”

- Marie-Agnès Lucas-Avenel and Marie Bisson (University of Caen), “Why do the digital critical edition of a Latin source ? The example of the *De Rebus Gestis Rogerii comitis* by Gaufredus Malaterra”
- Riccardo Macchioro (Radboud Universiteit Nijmegen), “Patristic Sermons in the Middle Ages (PASSIM). Towards a Virtual Research Environment for the Study of Patristic Homiliaries”
- Elisa Nury (University of Geneva) and Elena Spadini (University of Lausanne), “Manuscripts and digital tools: the long history of machine-assisted collation”
- Elpida Perdiki and Maria Konstantinidou (Democritus University of Thrace), “Handling Big Manuscript Data”
- Sara Schulthess (SIB, Lausanne), “The VRE of the research project HumaReC, some lessons learned”
- Andrew Smith (Shepherds Theological Seminary), “Mining Manuscript Data in the New Testament Virtual Manuscript Room”
- Simone Zenzaro (University of Lausanne) “Towards better VREs: key concepts and basic challenges”

Schedule:

Thursday 10 September papers: 9:00–16:30; slam session and posters: 17:00–20:00

Friday 11 September papers 9:00–15:00

Venue:

Château de Dorigny and Internef hall, Dorigny Campus

Attendance and further information:

Space is limited, no fee. To register, please email

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